

The Susie Glaze New Folk Ensemble



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Song Samples:

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

Contact Info:

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The Susie Glaze New Folk Ensemble

Live at McCabe's , releasing September 1st, 2019

1. MILLWORKER
2. HEARTLAND
3. MISS MOLLY
4. MY WAY HOME
5. LET' S DANCE TONIGHT
6. MILLIONAIRE
7. YOU CAN' T FAIL ME NOW
8. BLUE EYED DARLIN'
9. MISSISSIPPI IT' S TIME
10. BLACK WATERS
11. MARIAH' S GONE
12. WEST VIRGINIA MINE DISASTER
13. THE SOLDIER/ONE I LOVE
14. THAT' S HOW I LEARNED TO SING THE BLUES
15. NO TELLING
16. FOREVER YOUNG
17. WHITE SWAN

LA Weekly named this band in their "Best Of LA"for 2019 as BEST NEW FOLK.

Award-winning vocalist Susie Glaze, mandolinist Steve Rankin, fiddler Mark Indictor and bassist Fred Sanders are The Susie Glaze New Folk Ensemble, the newest version of the acclaimed Los Angeles-based Americana group, a lush new folk Americana fusion ensemble, presenting gorgeous eclectic blends of mountain folk and exciting new grassy and Celtic-inspired originals, all with the remarkable voice of Susie Glaze. The group has been likened to the classic British bands Pentangle and Fairport Convention in that they blend classic folk music with rough-edged stories of tragedy and fate, all with orchestral arrangements sounding like chamber music gone folk! The band has appeared at many premier venues and festivals on the West Coast, including Berkeley' s Freight & Salvage, McCabe's Guitar Shop, The Broad Stage, the Hollywood Bowl, Palms Playhouse, Don Quixote's Music Hall, Kuumbwa Jazz Center and CalTech Folk Music Society among others. Their CD "White Swan" was released in March of 2013 to critical acclaim from **No Depression**, **FolkWorks**, **Pop Matters**, **M Magazine for Musicians**, **Music News Nashville** and **FolkWords UK** among others, and charted in the Top 50 on the Roots Music Report's Combined Internet and Terrestrial Folk Chart. Their new album "Not That Kind of Girl" produced by Herb Pedersen was released in June 2015 and is enjoying critical acclaim and radio airplay around the country. "If there were a word to describe this fine band, it would be sophisticated. They draw influences from disparate sources to meld their sound. The level of musicianship is exemplary.... display a great range of prowess and work as a tight unit." -- **Bluegrass Unlimited**. "...one of the finest and most original Americana groups in California (or in the country for that matter)." **No Depression**. Augmenting their sound is the lush, Celtic sounds of Rankin' s bouzouki, the mountain sounds of Susie' s Appalachian dulcimer and traditional autoharp, with Mark Indictor' s virtuoso fiddling and Fred Sanders' remarkable bass work rounding out the orchestral nature of this amazing quartet.

Susie Glaze has been honored to be included on the newly-released Compass Records tribute album "Dear Jean - Artists Celebrate Jean Ritchie" alongside such artists as Judy Collins, Pete Seeger, Janis Ian, Tim O'Brien, John McCutcheon, Robin and Linda Williams and many more.

"A flat out superb vocalist... Glaze delivers warm, amber-toned vocals that explore the psychic depth of a lyric with deft acuity and technical perfection." **LA Weekly**

"The band is tight, great picking, and beautiful vocals and harmony." **KVMR, Nevada City, CA**

"She held the audience in the palm of her hand...." **Scott Valley Bluegrass Festival**

"...does something with a song that only great singers can do..." **KCSN, Northridge, CA**

"One of the most beautiful voices in bluegrass and folk music today." **KPFK's FolkScene**

"...with people like this to trust, my music will go on living, and soaring. And so will I."â€” **Jean Ritchie**

Not That Kind of Girl Tracks:

1. Independence
2. Not That Kind Of Girl
3. Heartland
4. Millionaire
5. That's How I Learned To Sing The Blues
6. The Mountain
7. Don't Resist Me
8. This Old House
9. Dens Of Yarrow
10. Prisoner In Disguise
11. The Last To Leave
12. Never Give Up

New music video of **J.D. Souther**'s classic "*Prisoner in Disguise*" performed by **Susie Glaze** with **Herb Pedersen** on lead guitar and harmony duet vocal, **Chris Hillman** on mandolin, **Mark Indictor** on fiddle and **Fred Sanders** on bass. Filmed in Los Angeles by **Dawg Haus Films**. From the new album **Susie Glaze & The Hilonesome Band: *Not That Kind of Girl***. Released June 2015.
<https://www.youtube.com/watch?v=BvT5bWhQQZg>

CD Biography

Boasting guest artists Herb Pedersen, Chris Hillman, Joe Craven and Skip Edwards, the album represents the work of the HL Band for the last two years since releasing the critically acclaimed "White Swan" in March of 2013. Recording began in January 2014 with Herb Pedersen and Chris Hillman joining us in the studio to create our version of J.D. Souther's classic song "Prisoner in Disguise." Besides "Prisoner," other cuts on the album include six originals from our own Rob Carlson, along with covers from David Olney, Denise Hagan and Ernest Troost. The feel of the album is decidedly Americana, a true melting-pot of folk music sounds including standard country, contemporary folk, Texas swing, Joni Mitchell-style jazz-rock, traditional old-country ballads and bossa-nova-style jazz, with the classic 70's sound of "Prisoner in Disguise" featuring Hillman and Pedersen topping off the eclectic mix. Pedersen also appears on several additional cuts on guitar, vocals, resonator guitar and 5-string banjo.

Produced by **Herb Pedersen**. Recorded, engineered, mixed and mastered by **Frank Rosato** at Woodcliff Studios, Los Angeles, CA. **Joe Craven** percussion recorded by Foxtail Sound, Dixon, CA. "Prisoner in Disguise" recorded by **Rick Cunha** at The Rainbow Garage, Los Angeles, CA. Art Direction by **Anita Atencio**.

"...from Celtic folk to the Blue Ridge Mountains...through honky tonk shadows of west Texas taverns...innovating...through song craft with instrumental skill and soaring vocal distinction."- [No Depression](#)

"...Their best album yet...pushing their own boundaries...challenging themselves in musical diversity, original songs and fresh interpretations."- [FolkWorks](#)