

Peter Gallway



Ga

Song Samples:

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

LUMINOUS DARKNESS by Parker Gray - Release Date May 15th, 2020

Parker Gray is the collaboration between singer/songwriter, multi-instrumentalist, engineer/producer **Peter Gallway** and keyboardist/synthesist, producer, composer Harvey Jones. It sprang from Gallway's desire to expand his work into the realm of atmospheric/emotional landscapes and who better to help create this vision than his friend **Harvey Jones**, who has performed on recordings with Robert Fripp, Sting, Paul Buchanen, Jerry Marotta, Tony Levin and Carla Bley. The spoken element of these recordings derives from the poetry collection, *Big Mercy*, by Peter Gallway on Gallway Bay Press.

The following notes on the material are by Peter Gallway:

1. Romance Comes **The groove was looped from a clothes dryer and opens to the romantic streets of the city.**
2. A Younger Man's Hands *My father has a younger man's hands, fingers delicate and pure . . .*
3. Poetry *It's the poetry that drives me, the good and the bad. How to be an LA hip-hop poet? It's hard to do.*
4. Breathless **Inspired by the seminal Jean-Luc Godard film of the same name, the bad boy movie that changed a generation. I will betray you and I will not know why . . .**
5. Tango *Soft tango breathing, only the nighttime silent witness embracing caress, two steps from a kiss . . .*
6. Rolling Stones, 1964 **The first concert I ever saw. It changed my life forever.**
7. Luminous Darkness *Musicians live like lifers without parole . . .*
8. Spanish Is Spoken Here **Coffee in a West Side LA café. Spanish is spoken here, and people drive . . .**
9. The Uninvited Guest *The uninvited guest comes to place a call, to leave his card politely in the hall certain he will close the deal all in time, all in time . . .*
10. Impressions **Modigliani in museum light, Montparnasse once brief shining . . .**
11. Quiet *One day there will be only the quiet . . . a book on your chest in the soft light.*

Promotion –Europe: Hemifran • Peter Holmstedt • www.hemifran.com • peter.holmstedt@telia.com Gallway Bay Music • PO Box 16 • Rockland, ME 04841 • www.petergallway.com petergallway@gmail.com Available at CDBaby.com • iTunes • BullMoose.com

PETER GALLWAY & THE REAL BAND

Contact Info

Overseas Publicity and Radio Promotion

Hemifran via Peter Holmstedt at peter.holmstedt@telia.com

North American Booking, Publicity and Radio Promotion:

Gallway Bay Music at petergallway@gmail.com

Peter Gallway & The Real Band–Reach For It

Release date: 11/08/2019

Release date Europe / Hemifran: TBD

Reach For It track listing

1. **True** - The perspective of a teenager with his girl-elumsy, thinking and saying the crazy things that come to mind.

2. **Maggie's Lives** - Our little pup Maggie, a rescue, has a lot of secrets. She inspired the strength, vulnerability and mystery of the Maggie in this song.
3. **No Dice Eddie** - Drugs and the emptiness it feeds are tugging at our core. "You can turn it around, you can turn it around, you can turn it around..."
4. **One Good Friend** - "They say it doesn't matter but it really really does ..."
5. **Cut Like A Diamond** - The phrase came to me and I knew I had to write about this person, whoever she is.
6. **Reach For It** - The cadence and energy of this song was inspired by Beyonce, who I believe is an artist of our time. The character is inspired by, and dedicated to, AOC.
7. **Late To The Party** - "Girls know the secrets, girls know the truth..."
8. **Looking For The Blue Lights** - Dedicated to the late, great Chuck Berry.
9. **Kid Motown** - I came of age singing, loving, and believing in those songs and groups from Detroit. There will never be anything quite like it.
10. **Dance While You Can** - "Dance while you can, I'll be the last one standing..."
11. **Naughty Naughty** - Who is this girl? She's fearless and she's my friend.
12. **Walking On Ice** - I've always loved this song by my friends in Devonsquare. Our recording is dedicated to them and the work we did together, and especially to Herb, gone way too soon.
13. **On The Bandstand** - An older song Mark suggested we record. It says it all about playing music.

With **Peter Gallway**'s return to Maine, the resurgence of **The Real Band** has been unstoppable, including wonderful receptions at St. Lawrence Arts and One Longfellow Square in Portland, The Frontier Theater in Brunswick, Slates in Hallowell, and the 207 Show on WCSH television. The Real Band is Peter Gallway on vocals and guitar, Mark Wainer (The Buffalos, Berklee School of Music) on lead guitar and Andre Re (Jackson Browne, Garland Jeffries) on vocals and percussion.

Called "a master of free verse" in the Boston Globe, Peter Gallway has released more than twenty-five albums on the Warner/Reprise and various independent labels. He has also produced over fifty albums and special projects, such as the Grammy nominated *Bleecker Street: Greenwich Village in the '60s*, *Time and Love: The Music of Laura Nyro*, participated in Laura Nyro's final album, *Angel In the Dark*, and produced all of the seminal albums by Maine's own Devonsquare.

A founding member of The Fifth Avenue Band, Gallway's music spans styles from '60's rock and roll, to "jazzy folk", to atmospheric Americana. Along with his solo recordings, he has collaborated with acclaimed singer-songwriter Annie Gallup in the duo *Hat Heck Girl*, with seven releases to their credit.

2019 heralds the highly anticipated release of *Reach For It*, the all new Peter Gallway & The Real Band album on Gallway Bay Music.

Contact Info

Overseas Publicity and Radio Promotion

Hemifran via Peter Holmstedt at peter.holmstedt@telia.com

North American Booking, Publicity and Radio Promotion:

Gallway Bay Music at petergallway@gmail.com

FEELS LIKE RELIGION (2017)

1. **Feels Like Religion** - Dedicated to Laura's passion for New York City and the struggle to be human
2. **Tonight At the Fair** - "Yes, there's something you need from your father . . ."
3. **Longing Lasts Longer** - A reflection on the life and work of my friend Penny Arcade.
4. **Just Lucky** - Love is a strange and elusive thing and "luck is none of my business at all . . ."
5. **Shorty Moves On** - Sequel to "Shorty Is A Bad Boy"TM "You've been a bad boy with a burnt black spoon."
6. **Women's House of D** - Anyone from Greenwich Village in the 60's remembers the House of D.
7. **Dark Matter** - A recent article on this subject spoke to me as a metaphor of the human condition.
8. **Eyes of the Stars** - The stars as witness to our finding our way.
9. **Maria Makes You Wait** - Inspired by those moments when Maria Sharapova turns her back.
10. **Roller Coaster** - Remembering the innocence and hope of the summer of high school graduation.
11. **Your House In Order** - A postscript to Laura and to us all.

"Feels Like Religion" will release to worldwide radio and publicity via Hemifran on September 8th, 2017.

Called "a master of free verse" in the Boston Globe, **Peter Gallway** has released more than twenty albums on the Warner/Reprise and various independent labels. A founding member of The Fifth Avenue Band, last year's critically acclaimed solo release *Muscle and Bone* was his most politically impassioned work to date. 2017 heralds the release of *Feels Like Religion*, dedicated to, and inspired by, the work of Laura Nyro.

Along with his prolific discography, Peter Gallway has collaborated on special projects in an homage to the late Herb

Along with iconic singer/songwriter Annie Gallup, Gallway has collaborated on six album projects in as many years as the duo Hat Check Girl, with their most recent collection *Two Sides to Every Story* (2017) garnering 4-star reviews. They are currently at work on a new project due for release in 2018.

In addition to his solo and band recordings, Peter Gallway has produced over fifty albums and special projects, such as the Grammy nominated *Bleeker Street: Greenwich Village in the '60s* featuring Chrissie Hynde and Jonatha Brooke, and *Time and Love: The Music of Laura Nyro* featuring Suzanne Vega and Jane Siberry. He has also produced projects for singer/songwriters Laura Nyro, Cliff Eberhardt, Annie Gallup, Louise Taylor, Aztec Two-Step, Wendy Beckerman, and Japan's Bread and Butter, to name a few. He has had his music featured in film and theater and has had songs performed and recorded by Bette Midler, Kenny Rogers, Cliff Eberhardt, Bread & Butter, Kalapana and others.

Peter Gallway makes his home in Ojai, California.

For additional downloadable photos and other promotional information go to: www.petergallway.com and www.hatcheckgirl.net

MUSCLE AND BONE (2015)

Gallway Bay Music is proud to announce **Muscle and Bone**, the new solo CD release by acclaimed singer-songwriter and producer **Peter Gallway**. As described in Stereo Review, "*Gallway sees the world through seasoned eyes and delivers a gritty look at American life from unexpected angles.*"

Tackling big themes in a world in crisis, "*This collection is a plea written in outrage, sorrow, anger, shame, hope, hopelessness, expectation, regret, belief, release and prayer.*"

Reversal: *Holocaust, genocide—then and now—like a black and white photo worn at the edges. "We all long for reversal when the time has come, for the wrongs that we have written and all that's left undone, and when our prayers for mercy are not to be enough we must stand for our reversal for the truth is written in muscle and bone."*

Watch the video: <https://youtu.be/Wmue2vqFTSg>

Anthem: Conceived on a train through the heartland of California, "*What do we long for, what will we receive? What were we born for if not to believe?*"

Downtown Ferguson: In 1968 there were cities in flames, and now again in 2015 . . . "*My name is Michael and he shot me dead, twelve bullets in all and one to the head. With his badge and his cruiser he was just a scared kid, told me to get off the street, was that all that I did?*"

Hymn: "*Let us sing a hymn, a song of praise or joy, it could be of religion or a frightened little boy. Alone but not forgotten I will take his hand in mine and sing a song of praise or joy to help us through this night.*"

The Distance of My Fall: Inspired by the life and works of Federico Garcia Lorca.

Tear Something Down: Sometimes I just want to tear something down and then put it all back together.

Citrine: In love we believe the lies and if we are lucky, even when we cross the line, we find the truth. "*Citrine, birthstone for November, accomplice in an autumn crime. That bank you will remember, his eyes the color of winter in the dead of that Paris night, Citrine.*"

Blow This World: "*I'm gonna blow this world, leave it behind, blow it up with hope, mercy and pride. I will hold you close, just like a shiny dime. lay down beside you and rest awhile.*"

"Your beliefs become your thoughts, your thoughts become your words, your words become your actions, your actions become your habits, your habits become your values, your values become your destiny."—from the writings of Mahatma Gandhi

Credits: Written, performed, recorded, and mixed by Peter Gallway at Gallway Bay Music, Santa Barbara, California.

All songs (c) 2015 Gallway Bay Music (ASCAP)

Complete lyrics at www.petergallway.com

Mastered by Emmet Sergeant at Beagle Studios, Santa Barbara, California

Graphic Design by Annie Gallup

Images used under license from Shutterstock.com

"Songtown Ferguson" spoken word segment is an excerpt from the writings of Mahatma Gandhi

"The Distance of My Fall" was inspired by the life and works of Federico Garcia Lopez

"Blow This World" spoken coda segment is the poem "Tango" from "Big Mercy," Gallway Bay Press, 2011

"Hymn" includes excerpts from www.dictionary.reference.com

"Citrine" ghost vocal and Gandhi spoken word by Annie Gallup

Thank you Leonard Cohen, Bruce Springsteen, Peter Gabriel, Robbie Robertson, James Taylor, James Brown, Donald Fagen, Paul Simon, Prince, Jane Siberry, Ed Sheeran, Rhianna, Laura Nyro, D' Angelo and Marvin Gaye, to name but a few, for the inspiration.

Genre: Folk: Alternative Folk

Release Date: 2015

HELLO STRANGER (2013)

A reinterpretation of early songs written between 1965-70, plus one new original harkening back to Motown music, the bands of the Night Owl Café and the musical coming-of-age of Greenwich Village in the mid-1960' s.

MANHATTAN BOCTURNE (2009)

A collection of twelve new songs, arranged for jazz quartet, that chronicle coming of age in Greenwich Village in the 1960s.

See Radio Release Pages for Annie Gallup, Peter Gallway and Hat Check Girl as follows:

Annie Gallup: <http://www.radiosubmit.com/rs/AnnieGallup/>

Peter Gallway: <http://www.radiosubmit.com/rs/petergallway/>

Hat Check Girl: <http://www.radiosubmit.com/rs/HatCheckGirl/>