

Now See Hear



FAR-West presents NOW SEE HEAR

Since 2015, over 50 FAR-West musicians (and one storyteller) have been inspired to write new songs, prompted by works by visual artists—works which have themselves inspired by FAR-West songs. And over 95 visual artists (and two bakers and a soap maker) have created new works of art inspired by us FAR-West musicians. Want to get involved? See you do: it's pretty cool to see a work of art (or a new kind of play) spring into existence because of a song you wrote.

Here's what you can do:

- Hear the music live, and see the artwork that inspired it (and was inspired by it), at the Now See Hear PGG, Thursday night only in room 305.
- Check out all the artwork and all the songs at the Now See Hear table in the Networking Center.
- Sign up in the Networking Center to get involved as a musician and/or artist.

Now See Hear 2018 Showcase
Thursday, October 11 • Room 305

10:30 Preopen Salinger • Severin Blanche • Arlene Spahr
11:00 Hank Smith • Jan Seides • Mike and Colleen McCracken
11:30 Nancy O'Callan • Dorcas Lynn Calkins • Joseph A. Reed
12:00 Marlyn Justice • Matt Dunlap • Jeff Ferguson
12:30 Chad Kalkren • New Shepherd • Judy Nazemetz
1:00 Kray Van Kirk • Hobbler, Journey • Yvonne Rose
1:30 The Keller Sisters • Steve and Heidi Huber • Lisa Blush

For more info, get ahold of Phil Ward by calling/texting 323-252-1455 or emailing philwardlive@gmail.net. If you have baked goods for him, so much the better.

Song Samples:

Release Our Demons by Val Blaha	AAA - Roots - Americana - Folk	Play Song	Download
Same Ole Sun by Jan Seides	AAA - Roots - Americana - Folk	Play Song	Download
Behind That Locked Door by Judy Nazemetz	AAA - Roots - Americana - Folk	Play Song	Download
Down In Flames by The Keller Sisters	AAA - Roots - Americana - Folk	Play Song	Download
I Just See You by Tracy Newman	AAA - Roots - Americana - Folk	Play Song	Download
Button In the Grass by Jean Mann	AAA - Roots - Americana - Folk	Play Song	Download

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

Several months before the October 2015 FAR-West conference, twenty-one songs by FAR-West artists were secretly given to twenty-one visual artists (professional and amateur) who created paintings, photographs, drawings, digital art, collages, sculptures and baked goods (no joke) based on those songs. This project was developed by Phil Ward and he called it *Now See Hear*.

To hear the songs and see the artwork created, [click on this link](#).

[Watch this video](#) to see what it's about.

The songs from the Now See Hear Project that have been released for radio play and sale are included on this Radio Submit release page. More will be added when they are released for sale:

1. Release Our Demons by [Val Blaha](#)
2. Same Ole Sun by [Jan Seides](#)
3. Behind That Locked Door by [Judy Nazemetz](#)
4. Down In Flames by [The Keller Sisters](#)
5. I Just See You by [Tracy Newman](#)
6. Button in the Grass by [Jean Mann](#)

Phase One, the creation of art (and baked goods) inspired by those twenty-one songs, was completed, more or less, in time for the artwork to be displayed (and eaten) at the 2015 conference. Which is where Phase Two began: the works of art were then “adopted” by a bunch of FAR-West songwriters. Some of these songwriters had their music used in Phase One as inspiration (without their knowledge, until the conference); others were new to the process. The Phase Two songwriters each adopted a work of art and agreed to write a song inspired by it. They are presumably creating these songs now, and will be able to show them off at the 2016 conference this October.

It's not too late to get in on Phase Two! If you are a songwriter and you want a fresh writing assignment, email Phil Ward (philwardlive_at_att.net) and let him know. He will send you a photo of one of the twenty-one works of art, and it will be your job to come up with a song inspired by that art in time for the conference. We'll have a booth in the 2016 Networking Center where you can see the works of art from Phase One, hear the songs that inspired them, hear songs inspired by them, and sign up to be involved, as a songwriter and/or a visual artist. We need both to keep this thing going.