

Judy Nazemetz



New CD: Balancing Act - Releasing to Radio and V

Balancing Act Tracks

1. The Way Back
2. Which Cup?
3. A Song For Mary
4. He Said My Name Right
5. Behind That Locked Door
6. Santa Can'tcha
7. Three Sticks of Butter
8. Clothes on the Line
9. Miami Underwater
10. My Daily Regimen
11. Altars
12. The F Word

Song Samples:

The Way Back (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
Which Cup? (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
A Song For Mary (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
He Said My Name Right (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
Behind That Locked Door (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
Santa Can'tcha (Balancing Act)	Christmas - Jazz Swing	Play Song	Download
Three Sticks of Butter (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
Clothes on the Line (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download
Miami Underwater (Balancing Act)	AAA - Roots - Americana - Folk	Play Song	Download

"Balancing Act" is currently being radio promoted, in the US, by [Bill Wence Promotions](#).
Contact Bill at billwencepro@earthlink.net

What People (Well, ONE person) has to say about Judy Nazemetz and Balancing Act

In the last few years, Judy has been known as a crackerjack actor, comedy writer, and comic improviser. Occasionally she would surprise us all with an original song with funny lyrics and a tune you couldn't get out of your head. She's put twelve of her best songs on this CD and it is a revelation. So terrific, so witty, so bright. From a college reunion song, "The Way Back" through the wistful "A Song for Mary" to the romantic, comedic, "He Said My Name Right." She makes the picture of "Miami Underwater" almost feel like fun and ends with a song which explains the proper time and use of "The F Word." Along the way she sings about "My Daily Regimen" which we can relate to.

With this CD, Judy adds songwriter and first class musician to her credits. Enjoy, and I can't wait to see what's on her next CD.

-[Fred Willard](#), Fan, Emmy Award Winner actor, comedy improviser, and all-around great guy.

BEHIND THAT LOCKED DOOR

My mom used to make fun of me for befriending everyone. She'd say, "Oh, Judy, there you go again, talking to strangers. Making friends with everyone. Why do you do that?" Maybe it's because I've traveled. I've ventured out from the 2-1/2 sq. mile municipality I grew up in to find that we are the same, everywhere. We might look different, dress different, speak different, believe different things. But, really, we're all the same. I used to tell my mom "Mom, you gotta get out more." I believe that, once you get out beyond your comfort zone, you discover that everyone's the same; no one is better than anyone else. With the current climate of racism, sexism, discrimination, name-calling and violence, I think it's important to put out this song to let you know how I feel.

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Judy started singing at a young age while swinging on her backyard swings -- much to the annoyance of the neighbors. And, when she was in the 3rd grade, Judy was the only one in her class to not back out of the classroom talent show. She came in second.

Judy's sung in musicals, on commercials, on The Tonight Show with Jay Leno (with and without Jim Carrey), with Fred Willard, Marty Stuart and for the legendary Mike Stoller when she sang the lead in the Broadway workshops of his show "The People in the Picture." But, Judy's talents truly burst forth when she entered the world of improvisation and discovered she could instantly make up songs in various genres from audience suggestions.

One day, years later, Judy found a blank notebook and a No. 2 pencil that was actually sharp. She started writing down her songs and "Variety Pak" was born.

Influenced by so many different artists and styles, as well as her life in the comedic world, Judy decided to cook up something using her mother's recipe -- "a little o' dis a little o' dat." And, dat...uh, that's why her record has so many different genres, from country to metal to Beach Boys to Patsy Cline to bluegrass to Frankie Yankovic to punk rock to the Andrews sisters.

Enjoy the smorgasbord of comedy and song: "Songs in the Key of Fun!"

A SOUTHERN CALIFORNIA CHRISTMAS CAROL

Judy's ode to Christmas in SoCal. Having grown up on the East Coast, Judy was used to Christmas where it snowed and people wore parkas and went sledding and ice skating. Not so in SoCal. When Judy moved to Los Angeles, she saw that the bermuda shorts-wearing southern Californians celebrated the holiday quite differently than she was used to, and this SoCal Xmas culture is what Judy captures in her Beach Boys-inspired Christmas carol.

SANTA CAN' TCHA

People sing about Christmas and Santa, Rudolph, children, and the snow. "Where's Mrs. Claus, in all these?" Judy wondered. Here's Judy's answer, done in a Diana Krall-esque jazz piano style.

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