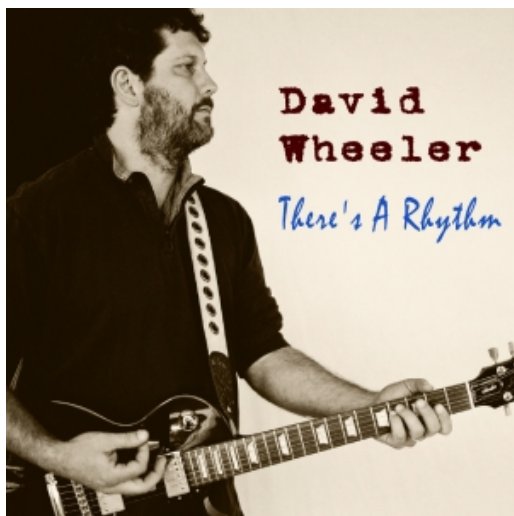


# davidwheeler



## Song Samples:

<b>There's a Rhythm</b>	Alternative Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>You Say</b>	Alternative Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Fundamental Truth</b>	Alternative Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Lucky to Have You</b>	Indie	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Let it Go</b>	Acoustic	<a href="#">Play Song</a>	<a href="#">Download</a>

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

I have been writing songs for many years without the funds to properly record a CD in professional studios, until now! My debut CD of 13 original songs called "There's a Rhythm" is finally available at most major online retailers, and I invested all the time and money that was needed to produce the best product possible. Meanwhile I have performed extensively solo and with many bands in many different venues and my music has been featured in newspapers, radio, TV, internet radio, compilation cds, and a compilation LP. So the release of this CD really is the realization of a lifelong dream. It was recorded over the course of a full year in the studios of Frogville Records in Santa Fe New Mexico USA. I perform on the CD on vocals, guitar, bass guitar, acoustic and electric piano, organ, percussion, flute, and harmonica. It also features performances by local legends Bill Palmer, Stephanie Hatfield, Tommy Archuleta, Hilary Schacht, and Aron Kalaii.

I challenge myself to create music that appeals to the broadest range of people possible while at the same time contributing new musical ideas. I play Rock but I do it my own way, I am turned off by formulas and trends. My style is determined by the mood of each song. The way I see it, I do not go through life with one mood and one thought so why should I play all my songs in the same style? My musical influences extend far beyond rock music, and I do not try to sound like anyone else. While this creates a lot of diversity in my sound, to me it all comes from an affinity with rock in all its existing and potential styles. This is all-purpose music, intended for dancing, singing along and active listening all at once.

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