

Vivian Lee



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Song Samples:

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Let's Talk About Love –Love has many faces and angles, plots and twists and so I decided to explore some of those many aspects of love. There's new love that is exciting and gives you butterflies (Before We Fall in Love), the crush that we have all experienced (Secret Love), the selfish side of love (You Turned the Tables on Me) and of course, the downside of trying love again and it not working (Didn't We). There's the joy of watching a child grow up (Waltz for Debby) and loving someone so much and realizing there's not enough hours in the day to spend together (Some Other Time). Finally, there is the love of self and knowing that who you are is just who you should be (Bein' Green).

With so many songs out there, I had to go on the hunt to find the songs that spoke to my heart and told the stories that I wanted to tell - the ups and downs of it all, as well as the side roads and trails that this funny thing called love can take.

Once again, to my mentor and friend Jeff Clayton, here's a big thank you for teaching me and guiding me and showing me what I can strive for.

A giant thank you and group hug to my wonderful musicians –Brenden Lowe, Joe Gilman, Buca Necak and Jeff Minnieweather. Night after night and show after show, you gentleman hold me up and let me go to so many places inside of the music and I love you for it.

Jazz vocalist and recording artist Vivian Lee is truly a child of the world having grown up in a military family, then pursuing a twenty year military career herself. She specializes in the standards –Gershwin, Ellington, Berlin, Mercer, Jobim, and the like, with a little Brubeck, Gillespie and Monk thrown in. Her main venues have been the cabaret/supper clubs and nightclubs such as 7-Mile House in San Francisco, Piatti, Headhunters, Harlow's, and JB's Lounge in Sacramento, Tsakopoulos Galleria, and Three Stages Theater in Folsom. She has also been a mainstay at the Sacramento Music Festival.

Ms Lee has played with such notable musicians as bassists Bill Douglass and Buca Necak, drummers Ed Thigpen and Eddie Marshall, pianist Joe Gilman trumpeters Al Molina and Dave Bengdekeit, and alto saxophonist Jeff Clayton. She has assembled a top notch ensemble of players from the area. Her current band consists of Joe Gilman or Brenden Lowe on piano, Buca Necak on bass and Jeff Minnieweather on drums. Together with her unique style, phrasing and magical stage presence, they have been captivating audiences from Lake Tahoe to the Bay area. Known for her story-telling and banter with the audience she will pull you into the world that she creates on stage.

As a recording artist she has released three CDs - her 2000 debut CD, "Scarlett", 2002 release, "Where is Love", and 2004 "Have You Met Miss Lee?" all of which have made the rounds of national public radio jazz stations. She released her fourth CD –From Miss Lee To You in March 2013.

The 2007 SAMMIE (Sacramento area music awards) award winning Miss Lee is also an active promoter of jazz in the Sacramento area in contacting and arranging venues in the Sacramento area to create a budding jazz scene.

Ms Lee has three times (2005, 2006, 2007) been voted one of Sacramento's top jazz groups and top local entertainer by subscribers in Sacramento Magazine's annual "Best Of Sacramento issue and is the 2009 Sacramento Magazine editor's pick as "Best Jazz Diva". In 2014 the Black Music Association of America Sacramento Chapter inducted Ms Lee into the Hall of Fame as a Music Icon and also selected her as Jazz Vocalist of the Year for 2014.