

# Tyson Carma Band



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The Tyson Carma Band is a gathering of musicians from anywhere in the world basically. Our first project which is a remake of Toy Caldwell's "Can't You See" involved players mainly from Canada.



The "Can't You See" track was an incredible piece of work, thanks to Chad, that allowed us to recruit Randy Bachman known for his work with The Guess Who and Bachman Turner Overdrive and most recently Bachman and Turner. Randy was really excited about the project and he jumped in with both feet. We gave Randy complete creative freedom to play exactly what he felt from our tracks that we put together in the studio. He initially thought that our song was an original tune! We were glad to hear that from him because it reinforced the fact that we didn't just copy the original song, we wanted it to have our own signature.



It was a pleasure working with Randy and with some luck we may have him back for another project.

Our lead singer for this project is Jody Raffoul. Jody is well known for his band winning the competition to open for Bon Jovi at Giants Stadium in New Jersey on the "Have A Nice Day" Tour in the summer of 2004. Jody continues to write amazing music with his own band and we were very fortunate to have him sing with us on Can't You See.





Chad Everaert was our producer as well as our acoustic, rhythm, slide guitar player, and keyboards. Chad is a pleasure to work with and I consider him a main staple with the Tyson Carma Band.



I played bass with this project and I'm also the executive producer. I put together The Tyson Carma Band and the concept of the project which is described even further on our website. <http://www.tysoncarmaband.com>



I also designed and created the band logo which has some hidden meanings. TCB also stands for Takin' Care of Business one of Randy's well known songs. The gears on the upper right are in tribute to B.T.O.'s "Not Fragile" album from the early 70's. The star on the left is to honour Jody Raffoul. If you notice Jody's left forearm, you will see all the star tattoos he has because he loves the night sky. The underwater scene signifies water as purity, a renewal of the spirit, and we all need water to survive as human beings. The light beaming down above the planet Saturn is to let everyone know that there is always light at the end of the tunnel, so when you're down and out you can be assured that there are better days ahead. The transparent heart at center shows our love for Canada, with the Canadian flag visible through the heart. The sword and arrow is to signify my service to my country when I was in the SSF (Special Service Force) in the Canadian Armed Forces. It also means strength and courage within the project that it will continue to move ahead and be a mainstay in the industry.

Aaron Bell played drums on the track and amazingly saw his first child born during the recording of this song. Luckily he was able to be with his family when his wife gave birth. Aaron is always welcome to lay down drum tracks for us anytime he's available.

Our female vocalist is a well seasoned musician, and it was incredible working with her on this project. Her name is Shannon Golla Dixon and I'd love for her to work with us again on another project.

Our Chief Engineer is Ed Everaert. Ed brings many years experience in audio engineering to the table and I consider Ed's studio our main base for our projects. Ed worked for the CBC in Canada for quite a few years and now he's teaching and managing the television and audio dept. at our local college.

The Remote Engineer is Christian Stonehouse. Christian is Randy's guitar technician when they are on tour. He did an amazing job capturing Randy's guitar sound for us, so that Randy's individual unique style and sound is easily recognizable.

Our many thanks to everyone who supports us in all that we do. And who continue to support us, and work to spread the word about The Tyson Carma Band. We love music so much so that we will be here until we leave this earth exhausted.

Special thanks to Bob at CBC, Bob Bauer at UDetroit, Theresa at UDetroit, Yvonne in Sweden, Sarah, Alex and Katiebird, Facebook, Twitter, and W. Brett Wilson for his inspiration.

We hope you like our version of "Can't You See"

Thank you so much for listening.

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