

Tohm Lev



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Tohm Lev is an artist, performer, writer, musician, actress, dancer and animal activist based in New York City. At the age of 12, Tohm started writing for teen magazines and different journals about animals, music and entertainment. She worked as a journalist and produced a radio show in Israel before she crossed the ocean to develop her own creative expression in NYC. She has worked for "GO magazine", "Rosh1", TLV Times" and was the youngest night life editor of "Bin.co.il". She also produced a musical radio show at "Radio Kol Rega" of northern Israel.

After Tohm finished 2 years of service in the Air Force, she starred in the parody "The Fairy Tale Movie" as the character Dana. Before the indie movie got released in Israel, Tohm made a life shaping decision to move to New York. She moved to the Big Apple at the age of 20 with only \$300 and a demo. Tohm started walking dogs for a living and met Simon Kirk, the drummer of "Bad Company" & "Free". Simon helped Tohm record new demos in his home studio and they worked together on the pop version duet of Bad Company's "Shooting Star". Simon Kirk introduced Tohm to producer and songwriter Larry Dvoskin whom she now along with Gordon Grody and Franki Buonadonna started collecting material and co-writing on various songs. She studied in The Lee Strasberg Theater & Film Institute and had a monthly column called "Tom and the City" about her life as an artist and acting student in NYC that got published in Go Magazine in Israel. She was also on a self-produced, YouTube reality show called "Tom In NY" (before she added the "H" to her name.) Tohm has trained with Craig Derry in his famous vocal boot camp for more than a year. She has worked with Semi ("Forever") Fields, on their "Songs to Change to World" project and recorded "Torch To Light The World", a song for AFA ("All For Africa", non-profit organization.)

Living and performing in the East Village, Tohm is polishing and refining her music daily. She has met artists that had a great influence and value on her artistic development. She believes that everything is possible if you give your heart to; it all comes down to three things: believe, attitude and gratitude.