# The Subdudes

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**The Subdudes** led by singer/guitarist Tommy Malone and acordionist John Magnie, draw most of their inspiration from the sounds of their native New Orleans, blending blues, gospel, funk, and R&B with their own harmony vocals; their sound is also notable for the band's substitution of a tambourine player for a drummer. The band came together after backing artists such as Joni Mitchell and Roseanne Cash, and released it's eponymous debut in 1989. Like the group's subsequent albums (including 1991's *Lucky*, 1996's *Primitive Streak*, and 1997's *Live At Last* ) **The Subdudes** featured a mix of covers and originals . After an eight year sabbatical, the subdudes joined Bob Dylan guitarist Freddy Koella to produce *Miracle Mule* in Spring 2004. *Keb' Mo'* would be the producer for the band's ' 2006 effort, *Behind The Levee. They joined legendary producer George Massenburg* in 2007 to record *Street Symphony* . In 2008 **The Subdudes** teamed- up with Baltimore's *Biographica Films to* produce their first DVDin the form of a double disc set. *Live And Acoustic (Live At The Rams Head/ Unplugged At Pleasant Plains)* features a live 15 song set on one disc, and a 60 minute documentary about the band with an informal acoustic set on the second disc. The release was named on *Glide Magazine's list of Best Concert DVD's for 2008* at number 14. A companion live 17 song double CD set *" Live At The Rams Head"* was released at the same time.

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