

The Harpoonist and Axe Murderer



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the Harpoonist and Axe Murderer's Checkered Past full album of 13 songs is here!! and with record setting blazing 210 downloads in the 1st week!! Also we have their back catalog album. The harpoonist and the axe murderer as well, enjoy!

Checkered Past, well it is loaded with some hip groovin dirty down to earth blues sure to satisfy your soul. It is full of originals covers of Willie Dixon and traditional blues tunes that will have you listening for hours. check it out! thanks for the great response so far, we are cooking the joint with hot downloads already

Bryon Tosoff Voodoohead Productions -please contact after downloading songs at btosoff@shaw.ca

ABOUT THE HARPOONIST AND AXE MURDERER

With a name like the Harpoonist and the Axe Murderer, you might be forgiven for thinking that the Vancouver-based duo is some sort of concept group, based on a hypothetical love story between Captain Ahab and Lizzie Borden. -- Chris Oke, *Yukon News*

In fact, **The Harpoonist and the Axe Murderer** is more like a sweaty fling between a sack full of harmonicas, a mess of foot percussion, and a very greasy Telecaster. **Shawn Hall and Matthew Rogers** say they're making **blues for a changing world**, but a fan put it even better: this is ' **blues that gets you in the crotch.** '

It's also blues that gets rear-ends on the dance floor, while earning praise for its 'decades-deep blues style' (Scott Brown, *What's up Yukon*). Combining the raw swagger of bands like The Black Keys and The White Stripes with a deep love for the roots of the genre, HAM reminds us that this kind of music was *always* supposed to talk to our nether regions. And if a lot of the blues made today seems a little limp, HAM finds its answer in the innovation that was at the heart of greats like Robert Johnson, Blind Willie McTell and Muddy Waters.

The duo has played festivals all over Western Canada, including *The Beaumont Blues Fest*, *The Powell River Blues Festival*, and *The Gastown Blues and Chilli Festival*. Along the way, they've shared the stage with some of the world's finest blues acts, including Jim Byrnes, Dick Dale and MonkeyJunk.

You're not supposed to pull this off with only two people, but early on, Hall and Rogers made the choice to limit their sound to whatever they could play between them, using only their mouths, hands and feet. Shawn Hall provides soul-tinged vocals and distinctly dirty blues harp, while Matthew Rogers simultaneously pours out throbbing drum grooves and guitar licks with the kind of coordination that usually spells 'novelty act.'

HAM uses **no programming, no pre-recording, and no looping**. They could flash these kinds of tricks very easily; both Hall and Rogers work as studio engineers and producers, and between them they've amassed dozens of production credits on some of Vancouver's best roots projects, including C.R. Avery, Mark Berube, The Fugitives, Sarah Macdougall and Dirty Bottom.

Their willingness to get dirty pays off in the connection they have on stage: with only two people sharing all of the duties, the groove between rhythm section and vocalist is unquestionable.

HAM is here to rock you with some great twisted up raunchy blues sure to have you coming back for a drink of their muddy waters over and over.

Promotions of the **harpoonist and axe murderer** by

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<http://www.voodoohead.ca/testimonials>

djs and music directors please contact bryon once you download any of their songs. thank you

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