

The Dixie Bee-Liners



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Santa Wants A Whiskey	Americana Country	Play Song	Download

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* "Every car on the highway has a story," states **BRANDI HART**.

Hart should know. As lead singer and co-writer for roots-music phenoms **THE DIXIE BEE-LINERS**, she's in the business of telling stories. "Our new CD *Susanville* is a collection of tales from the American highway... where people are going, what they've left behind, and the things they experience along the way. It's our love letter to the open road."

Building on the tremendous success of their 2008 chart-topper **RIPE**, The Bee-Liners blaze a bold new trail with *Susanville* -- a concept album that takes listeners on a musical road trip along America's highways and byways. The band's second full-length work, *Susanville* peers into the cars and trucks in America's cities and towns, bringing to life 19 breathtaking musical moments along America's interstates and byways. The band employs its signature blend of hooks and harmonies, exploring themes such as escape, adventure, memory, and regret.

"This is not your parents' concept record," explains mandolinist and co-writer **BUDDY WOODWARD**. "It's a collection of short stories set to music. Each song is a vignette about a different person in a different car or truck in a different highway in America, and they're all headed either to or from Susanville."

In 2008, The Dixie Bee-Liners quickly garnered praise for their ground-breaking album **RIPE**, which dazzled critics and fans alike and earned the band four #1's on the bluegrass charts. Later that year, The Bee-Liners were named Roots Music Association's Bluegrass Artist of the Year, plucked from among such luminaries as Alison Krauss and Merle Haggard, who also shared the nomination.

Multiple Grammy-winner **BIL VORNDICK** produced both *Susanville* and **RIPE** for [Pinecastle Records](#). VornDICK works with legendary artists on a regular basis, but he has a passion for helping young bands develop their talent and establish a footprint in the music industry. "Bill's been extremely generous with his time and talents," says Hart. "In fact, everyone at Pinecastle has shown an incredible amount of faith in our creative instincts. We're very fortunate to be working with such a wonderfully supportive team."

introducing....

Known equally for her golden pipes and lead foot, the dulcet-throated **BRANDI HART** is a native of the Bluegrass State. She grew up singing and playing music in Southern Baptist church choirs, where she got her start at the tender age of 2. Her thoughtfully penned originals cover a surprisingly broad range, from hard-driving bluesy scorchers to ancient-toned instrumentals. A prolific songwriter, Brandi is currently at work on three distinct bluegrass concept albums. She was featured in the **OFFICIAL ASCAP/IBMA SONGWRITERS' SHOWCASE** at World of Bluegrass 2006 in Nashville. She plays rhythm guitar, Nashville guitar, fiddle, and

mountain dulcimer... and has been known to moonlight in theater, dance, and voiceover acting!

Bluegrass veteran **BUDDY WOODWARD** was a founding member of seminal 90's alt.country whiz kids **THE GHOST ROCKETS**, and NYC honkytonkers **BUDDY WOODWARD & THE NITRO EXPRESS** ("as explosive - and polished - a hard honkytonk outfit as you'll find around New York" -- Barry Mazor, The Village Voice), was a featured performer on **Greg Garing's Alphabet City Opry** , as well as having played with **John Starling, Steve Earle, Rosie Flores, Jim Lauderdale, The Coal Porters, Laura Cantrell, Bill Keith, Beat Rodeo, Sid Griffin, Smalltown Parade, The Jet Set** , and **The Chelsea Mountain Jamboree** , among many others. Throughout much of 2005 and 2006, Buddy appeared in the Barter Theater's smash hit play, *Man of Constant Sorrow: The Story of the Stanley Brothers*, playing the roles of **George Shuffler, Pee-Wee Lambert, Bill Monroe** , and a Primitive Baptist preacher. He also moonlights as a voiceover actor for cartoons, including Pokemon, Boogie Pop Phantom, and The Ping Pong Club. A gifted songwriter and multi-instrumentalist, Buddy plays the mandolin, guitar, banjo, bass, and (**gasp!**) drums, as well as handling production chores for the band.

SAV SANKARAN is a crackerjack vocalist and multi-instrumentalist. Originally from Altoona, PA, Sav now makes his home in Asheville, North Carolina. His soaring vocals and rock-solid downbeat on the bass are an ovation-inspiring highlight of DBL performances. In the banjo chair is Mr. **ZACHARY MONGAN** . Zach currently attends ETSU with a Public Performance scholarship awarded by the Bluegrass, Old Time, and Country Music program. In 2008, he was awarded the Grey Fox Bill Vernon Scholarship, which is given annually to talented and motivated students who are involved in bluegrass music. Fittingly for The Dixie Bee-Liners, his playing style is an engaging blend of traditional and contemporary influences. On the fiddle and vocals is the lovely **CRYSTAL SHIPLEY** . A protege of Bobby Hicks and Jim VanCleve, Crystal's warm, earthy touch on the fiddle and angelic vocals bring an intriguing element to the DBL sound. Finally, joining The Dixie Bee-Liners on select dates is special guest dobroist **TODD PATRICK LIVINGSTON** . Todd's musical sense of humor and daring improvisational skills make every Dixie Bee-Liners show a joyful new experience for both the band and the audience!

Together, these accomplished musicians contribute dynamic improvisational styles and add jaw-dropping grit, humor, and emotion to **THE DIXIE BEE-LINERS'** live performances.

THE DIXIE BEE-LINERS are currently booking for 2012 and beyond. [Inquire for rates and availability.](#)

Endorsements: Folkcraft Dulcimers; The Music Link/The Loar mandolins; Kel Audio Microphones; D'Addario Srings; Ratliff mandolins; Gold Tone; Fishman Transducers, Inc.; Blue Chip Picks; NS Design; Emerson Power Bridge; Bill Stokes Banjo Showcase; Frantone Electronics.

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