

Terry Blankley



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Nothing But The Blues	Blues	Play Song	Download
Money Talks	Americana	Play Song	Download

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Terry is a Canadian Roots Musician, Producer and Writer. He has received multiple nominations as a Singer/Keyboardist, played on countless recordings and is the current DRMS Male Vocalist of the year. Keys, Blues, Jazz, Vocal, Rock, Adult Alternative, Standards, Country, Pop, outa' tune Accordion, and la de da de da (-"

News Release:

Having held down three top ten spots in the Australian Indie Jazz Charts, at the same time, including the number one chart topper, "Money Talks" (from the DRMS Award nominated Blues Roots C.D. Money Talks) Terry Blankley is the epitome of a fine Canadian Artist/composer.

A credit to his versatility, Terry B, is equally at home writing and performing a wide range of musical styles.

From Blues to Jazz, Cajun Funk to Country, to sizzlin Boogie Woogie, his piano and voice sing with an honesty and soul that only years of experience can bring.

Terry has paid his dues playing in the hallowed halls of the grand Old Opry, been one of the unsung heroes in Nashville recording sessions, entertained in the hot spots of Las Vegas, and excited audiences in Ireland backing up Irish pop star Jamie Stone.

Currently you can catch Terry playing clubs, Jazz and Blues Festivals, and Corporate Events. Check his web site for upcoming events at

All this experience, a sincere love of music, and a "regular guy" attitude always make for a musically enjoyable Terry B experience. Whether vocally carrying the lyric of the Billie Holiday classic, "Don't Explain" or growling out the Ray Charles Hit, "Hallelujah, How I love her so", Terry B will grab your attention and lift your spirits.

In a world of manufactured, packaged music, Terry Blankley is the "real deal", honest, true and damn good.

Treat yourself, go check him out, I did, and if you are a booker or agent, book him now, you will not be disappointed.

Terry B3er 4

"Cold Weather Blues"

Rootetoot Records

By Peter "Blewzzman" Lauro, © June 2011

It's gotten to the point that regardless of where you live, the weather can certainly be a cause for the blues. Everywhere you turn, there's one region or another that's suffering from too much or too little rain, tornados or hurricanes, floods or fires and stifling heat or in this case - as this Canadian band called The Terry B3er 4 would say - "Cold Weather Blues".

The Terry B3er 4 consists of; Terry Blankley on vocals and keyboards; Michael Wainright on sax; Doug Swain, Frank Woodcock and John Meydam on drums; Al Matthews, Albert MacDonald, Bobby Watson and Johnny V on guitar; and Al Lerman on sax and harp.

"Cold Weather Blues" features ten tracks, of which eight are originals. And if soulful, gravel voiced vocals - reminiscent of Dr. John, Leon Russell, and Tom Waits - backed up by a blend of blues, funk and jazzy styles of music is your bag, then you're going to love this one.

Although the title track is called "Cold Weather Blues", the weather isn't the only cause for Terry's melancholic mood. You see, the freezing cold in his bones and the chill that he's feeling both came when his woman said goodbye. This ballad is highlighted by incredibly sincere and sorrowful vocals and great background B3 by Terry, along with torrid tenor sax riffs by Al. Very good stuff.

I actually had to wait for this track - "You Got The Heat" - to finish before I could write anything about it. What made that worse was I replayed it about four or five times. You see, each time it started, my eyes closed, my head dipped then bobbed and my feet and fingers started tappin'. You try typing in that condition. A beautiful and beautifully done track featuring soothing rhythm, soft keyboard and sax interludes, and great vocals.

This iazzv version may very well be the best version I've ever heard of "Let Me Go Home Whiskey". Doug's at disc's best on drums.

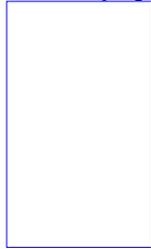
Johnny V's hot on guitar and Terry is amazing on keyboards. As a matter of fact, his left handed bass playing had me looking through the credits thinking I missed the standup bass player. Excellent work right here.

In spite of loving Terry's vocals on this one as well, "*Gig Blue*" is one of my favorite musical tracks. Bobby and John are outstanding on guitar and drums and the uncredited percussion is awesome.

Other tracks on "*Cold Weather Blues*" include: "*Money Rules*", "*Poulet Shack*", "*Lenny*", "*My Feets Keep Walkin*", "*Roll On*" and "*What I Like*".

To check Terry Blankley out, and grab yourself a copy of "*Cold Weather Blues*", just go to www.terryblankley.com. While you're there, tell him his friend the Blewzzman - who is suffering from the "Hot & Humid Blues" - sends his regards.

Peter "Blewzzman" Lauro
Blues Editor @ www.Mary4Music.com
2011 Keeping The Blues Alive Award Recipient



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