

Salsa De La Bahia Vol. 2



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There is a staggering array of exquisite music on Salsa de la Bahia Vol. 1, which is unlike other compilations featuring various artists. There is something of a golden thread that runs through the entire 2-CD collection. And this makes it unique. This ground breaking anthology of Afro-Cuban music reveals the hidden history of tropical heat from the San Francisco Bay Area, in the forthcoming documentary entitled The Last Mambo. The film is directed by the well-known film-maker, Rita Hargrave and the music has been produced by the leading-light of the Bay Area Latin Jazz scene: trombonist, producer and founder of Patois Records, Wayne Wallace. The DVD is due out in the spring of 2014, but volume one of the music track has already been released and this was a wise move on the part of the producers, for it surely stands out on its own. The high-spirited collection of charts shows the uniqueness of the heritage of Bay Area Latin Jazz. The roots of Afro-Cuban music have been translated in a unique manner by the musicians of San Francisco in an osmosis that has created a saucy mix closer to the Afro-Cuban son, mambo, rumba and guaracha. For the mixed communities of the West Coast in Bay Area in the 1950s and 1960s, that music was inspiration. But Latin Jazz really blossomed—this time explosively—in the 1980s and Wayne Wallace was in the vanguard of that movement. So it should come as no surprise that Mr. Wallace should be in the producer's chair of Salsa de la Bahia.