

# STEVE APRIL



## Song Samples:

The Wonderer	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
Every Woman	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
Amelia	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
The Road Not Taken	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
Love On The Wing	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
Fledglin' Bird	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
Man Up	Americana / Roots Rock	<a href="#">Play Song</a>	<a href="#">Download</a>
TLC LISA LOPES	AAA	<a href="#">Play Song</a>	<a href="#">Download</a>

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

## 2020 CD--Steve April bio

Steve April is the author of seven prior poetry collections, including *Birds In America* , *The Einstein Club* , and *Poet In California*, that received positive commentary from a Pulitzer Prize winner, and three (3) National Book award winners.

### Special Interest

"While looking for an attorney job in New York city, I received an urgent phone call from an old college friend, who was starting a music club in upstate New York, called *Pursuit of Happiness*. Would I help him co-manage it? There, I was afforded an opportunity to view up close and personal the weekend concerts we booked, and met performers like John Phillips (founding member of the Mamas and the Papas), Rick Danko (the Band), Richie Havens, Dave Mason, Jerry Jeff Walker, Maria Muldaur, and Shawn Colvin, to name a few. Rick Danko would play annual concerts on New Year's day to start off the club year."

Steve continues to be heavily involved in the music industry and has many musicians he works with in his home state of California as well as numerous collaborations with people from around the globe.

Steve is currently working on another project which will be released in late spring.

### Steve April's music inspirations

Music is a reflection of immortal moods or archetypal emotions. Also, a path that conducts from darkness to light... If Bruce Springsteen and Bob Dylan were not around, Steve April would be around. A square peg in a round hole...

### 2020 CD--Steve April Song Notes

1. "The Wonderer" came with a magic feeling, like a revelation. I started strumming the chords, and it felt like a revelation from above, something momentous. The lyrics came in a rush a couple years later. In the studio I felt Jack Kerouac by my side, shouting 'go, go', while I repeated phrases.
3. "Every Woman." A simple potboiler (as George Martin might say) ballad to my significant other, and Muse, feat. a stately harpsichord, a kickin' piano, and a feverish guitar, by Mark.
4. "The Road Not Taken." We each have our own path and choices to make on our journey, and we wonder sometime on

occasion 'what if.' What if this, what if that? Time's arrow only goes one way, and what a glorious trip it is. (From the top of the mountain, it seems inevitable.)

5. "Amelia." Her transatlantic flights were the real deal, a female aviator who roamed the skies, with courage and elan, before her mystery crash. "So young and beautiful to die."
6. "Love On The Wing." I recall leaving the swelterin', gritty city behind one afternoon, on a trainride into the suburbs, and when I walked out of the station a couple hours later, upstate a ways, the flowers smelled sweet, and the birdies sang in the trees, and I felt reborn.
7. "Fledglin' Bird." The birds, the trees, the canopy, fascinate me. There's so much life in the trees amid the greenery. Are not the life cycles there much in common with us? Imagine flying 2,000 miles each year, and finding your way home without a map? Birds have to learn and practice to fly much like we learn and practice walking.
8. "TLC Lisa Lopes." Lisa died tragically in Honduras, in a car crash, well known dynamic rapper and fiery leader of TLC. Her video diary before the crash shows her acutely perceptive, questing, and spirited. RIP Lisa, maybe later on the astral plane.
9. "Man Up." Could also be titled "Apologize." About reaching a crossroads in a relationship, and having to decide if there's enough feeling, and care, enough to apologize. Or "make like a tree and leave." Keys feat. Mark, and drums by Adam.