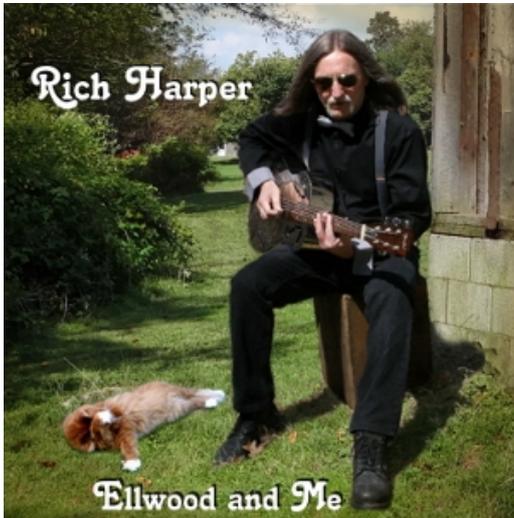


Rich Harper



Song Samples:

When Dad Paid All The Bills	Blues	Play Song	Download
You're The Love For Me	Blues	Play Song	Download
Live To Love Another Day	Blues	Play Song	Download
Don't Want To Go	Blues	Play Song	Download
Devil He Done Told Me	Blues	Play Song	Download
Why (Ally)	Blues	Play Song	Download
Blue Eyed Blues (Redux)	Blues	Play Song	Download
Never Again	Blues	Play Song	Download
What's Goin' On (My Opinion)	Blues	Play Song	Download

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

Rich Harper's 1st all acoustic Blues album will be released on October 6 2015. It was written & recorded during a very trying time in Rich's life. It also features guest Blues artists/friends from around the world. It will be available on Amazon, CD Baby, iTunes & google Play.

Rich's song "Train Song" from his 2nd album "Bottled Up Blues" has been licensed to be on the soundtrack from the soon to be released Independent Film "Full Frame". Release date to be announced soon!

Besides playing & recording Blues, Rich has recently written & produced a new country song duet featuring David Lucas & Diana Mikash called Hey (Why Did You break My Heart). It is only available here on Radio Submit. It is song #30 in Rich's Music widget.

Kanawha Street Records is pleased to announce a Rich Harper Delta Blues single called "Watch Out For That Girl". It is available to download here on Radio Submit for airplay consideration. It features a solo performance by Rich with his resonator guitar.

Rich Harper learned to play blues guitar the traditional way by primarily being self-taught listening to and learning from the recordings of artists like Eric Clapton, B. B. King, Rory Gallagher, Freddy King, Duane Allman, and so on. Rich developed his own slide style using the same Coricidin medicine bottle as Duane Allman. After paying his "blues dues" in small blue collar towns throughout Pennsylvania, Rich moved to Los Angeles to gather like minded musicians and formed the Rich Harper Blues Band.

"No spit & polish. I don't want spit & polish. I just want talent and blues. I want some classics & I want some slide. I want to have some fun & I want it to be real. RHB with their down home, hard working, blue collar Blues delivers all that."

-Steve Langhauser

-Mississippi Valley Blues Society Blues News

With the success of their debut CD, "Don't Think Just Play", the Rich Harper Blues Band was not only selected as one of Amazon.com's prestigious "Emerging New Blues Artists", but Taxim Records, a German label, joined the group's growing list of blues fans by placing another cut, "She's On Her Way Up", on their compilation album titled "More Disaster City Blues". It wasn't long before the band's name was popping up in blues magazines everywhere and blues societies were urging their members to check out the exciting new group who were carving out a unique niche for themselves in the blues world. By the time the band released their second CD, "Bottled Up Blues", Europe had jumped on board by making the band the #1 selling artists in Switzerland on Amazon's charts. Radio stations worldwide welcomed the new CD with open arms and this time one of the cuts, "As She Moved In (My Guitar Moved Out)", topped Rolling Stone Magazine's "MP3 & More Blues Chart" at #1. The international blues scene stood up, did a double take, and these talented artists haven't stopped since.

"The excellence in craftsmanship of this trio from LA is formidable. Right from the opening song, one is pulled into trying to sing along with the music... the short 50 minutes of the record passes too quickly."

-Blues News, Germany

An international promoter recalls how he came across the band in the Los Angeles area a few years ago: "While walking past a local club at 4 o'clock on a Saturday afternoon, I heard the faint sounds of a band playing, and my curiosity dragged me in. Onstage were three guys playing great music I did not recognize. I sat down, ordered a beer and wondered why there was nobody there. Half an hour later people started coming in, and by 5:30 the place was packed. The music got louder, and Rich Harper, with his tremendous musical creativity and playfulness held a tight grip on the crowd as it got wilder, and it was an amazing experience -like nothing I had ever witnessed before. It turned out to be a 3-7 pm Saturday gig, except the audience demanded an extra half set. I said to myself that music lovers around the world deserve to experience this!"

lovers around the world deserve to experience this:

"Rich is not just a blues musician, but a blues craftsman...with quirky, intelligent lyrics weaving through familiar stylised riffs that are exceptionally well played."

-Jon Lane

-The Blues Times, Sydney Blues Society (Australia)

Since then, the band has toured the world, including their adoptive countries of Scandinavia, and such exotic locales as Asia and Australia. They were also humbled and extremely honored to be part of a group that entertained the U.S. Troops in Iraq in 2004. Rich recently was #1 on the Amazon Traditional Blues Charts (6/4/10). Rich was also one of the featured artists in Tony Berg's book on the history of the Amal's Blues Fest (Sweden) entitled "Blues Unfolded".

The evenings headliner -Rich Harper Band that closed the show -deserves a page of their own in the new book of blues/rock history. What a show and what a sound by a three piece band! When a big banner was put in place as backdrop during the break, I knew we were in for something special, but we were not prepared for the wall of sound (to use an old Phil Spector term) that hit us.

-John Morris

-Seattle, WA (the Phuket Gazette)

Rich's new CD (released September 2010) "Live In Scandinavia" is now available here in its entirety. Produced by Chris Cooke & Rich Harper. "Live In Scandinavia" features 8 tracks recorded live in Sweden in 2008, and 4 bonus tracks recorded straight from the mixing board at a show in Norway in 2010. The bonus tracks included on this CD showcase the band's improvisational abilities, and their versatility in giving their fans a fresh look at their material on any given night.

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