

# Peter "Mooky" Meso



## Song Samples:

<b>Bad</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Wanna Be Startin Somethin</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Don t Stop Til You Get Enough</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Beat It</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Billie Jean</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Smooth Criminal</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Black Or White</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Thriller</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Baby Be Mine</b>	Instrumental Pop	<a href="#">Play Song</a>	<a href="#">Download</a>

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Peter is a pioneer of the new age of the piano. He is a piano virtuoso with brilliant piano skills, creating his own piano world. His most favourite form is the transcription. In 2009 he created an extraordinary piano project entitled "Complete Michael Jackson's Songs For Concert Piano" with the idea of the concert transcriptions of the MJ's music. Now he is presenting the new approved CD with such great songs as Bad, Billie Jean, Smooth Criminal, Speed Demon, Heal The World, Beat It and many others. Except of this project he is creating plenty of original transcriptions of the Hollywood film music main titles by the composers as John Williams, Danny Elfman, Jerry Goldsmith, James Horner, Gabriel Yared and others. Peter is also a great composer and arranger. His piano performances and recitals are usually accompanied by his spoken sleeve-note and so he likes to be also an entertainer and loves to get closer to the audience. In the musical world he adores two things: Michael Jackson and American film music, but his huge repertoire consists of about 5000 compositions of various styles. Peter has a classical piano education from the State Conservatory of Prague, he also studied the classical piano in Moscow and admires Russian piano school.

His repertoire consists of about 120 Michael Jackson's songs adapted for virtuoso piano, original transcriptions of the famous movie titles including Harry Potter, Batman, Man In Black, Spider-Man, Beetlejuice, E.T.Extra-Terrestrial, Jurassic Park, Schindler's List, English Patient, Star Trek, Star Wars, Cocoon, several classical piano concertos and other over 5000 compositions of all genres.

Peter is currently represented by Michael Packer's WindMill Music, New York.