# MEN WHO LISTEN

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|---|---|---|---|
| **Smash** | Rock | Play Song | Download |
| **As Far As We Can Go** | Rock | Play Song | Download |
| **Bad Days** | Rock | Play Song | Download |
| **Cast Our Love Away** | Rock | Play Song | Download |
| **Change In The Blink Of An Eye** | Rock | Play Song | Download |
| **I Hate Tom Cruise** | Rock | Play Song | Download |
| **My Baby's the Bartenda'** | Blues | Play Song | Download |
| **Find Our Way Again** | Retro | Play Song | Download |
| **Pay Me No Mind** | Rock | Play Song | Download |

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okorni on the heels of his solo release, “Guitarscapes.” Teaming up with top Koko Taylor, Elvin Bishop) and Bill Harrison (Clark Terry, James Moody) the band producer) came on board behind the console and the MEN WHO LISTEN sound mes first. Fusing elements of British invasion, 60s pop and 70s hard rock, the e of 2009 and immediately started getting air-play on a number of college and

The next phase of the band began in December 2009 when singer Jeff Anthony and bassist John Falstrom made their MEN WHO LISTEN debuts on “Cast Our Love Away.”This was followed by the rock ballad “Change in the Blink of an Eye”(featuring Emmy-award winner Greg Potter on drums.) Fueled by Jeff’ s vocals, the band sound began to evolve to a more modern, but still melodic hard rock style that is evident in the angry, up-tempo “Bad Days”and continues in the keyboard-drenched “As Far As We Can Go”which was recorded in October of 2011. The 4-song EP, MEN WHO LISTEN 2 was released two months later on December 1st.

In 2012, MWL started the third CD and found themselves working with Stuart Epps of Elton John and Led Zeppelin fame. Stuart co-produced, mixed and played the keyboard solo in “Smash”which was released digitally in July. Later in October, two publishing deals were signed. To date, MEN WHO LISTEN songs have been played on over 85 terrestrial and Internet radio stations. Stay tuned, the best is yet to come!

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