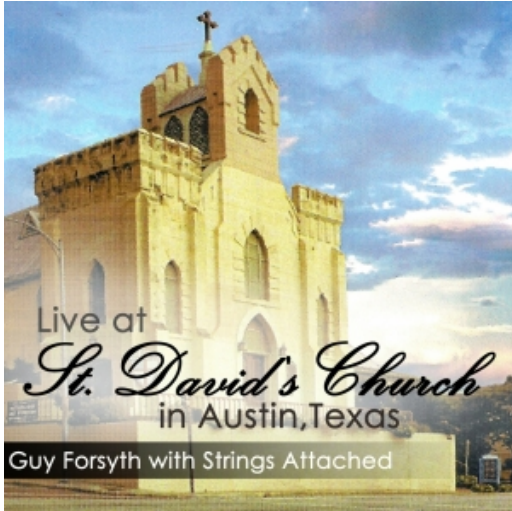


# Guy Forsyth with Strings Attached



## Song Samples:

<b>Leave Me Alone</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Children of Jack</b>	AC - Roots - Americana	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>New Monkey King</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Heart Shapped Hole</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Voices Inside</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Hallelujah</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Born Too Late</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Midnight Train</b>	AAA - Roots - Americana - Folk	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Irish Folksong</b>	Chamber Music	<a href="#">Play Song</a>	<a href="#">Download</a>

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

Will Taylor and Strings Attached team up with Austin music veteran Guy Forsyth for an evening of acoustic musical collaboration on this recording.

People like to put their music into neat categories—it helps them organize their record collection. But Guy Forsyth likes to simplify things. "When you break it down, there's really only three types of music," he conjectures. "There's the stuff you like, the stuff you don't like, and the stuff you haven't heard."

Once he settled in Austin, Forsyth's passion and affinity for the Delta blues and other music from the 1920s and '30s netted him both a record deal and a loyal following for both his solo work and his spirited collaborations with the Asylum Street Spankers. Forsyth quickly gained a reputation as one of the city's best acoustic blues guitarists, harpists, and saw players.....

Will Taylor has a musical proposition for you -- a playful, dignified, off-kilter idea that brings honor to Austin's identity as "The Live Music Capital of the World." It's a cool concept. But it's just a bit . . . different. ....

Imagine what might happen, suggests Taylor, if we took Austin's most popular singer-songwriters -- Abra Moore, or Jimmy LaFave, or Patrice Pike, or Ray Wylie Hubbard -- and let them perform, live, in a church? Then imagine if you paired those artists with acoustic "chamber" instruments -- cello, violin, viola, trumpet and hand drums -- and wrote new arrangements, adding dashes of jazz and classical music, that revealed new facets of their most beautiful or familiar songs? ....

Imagine what might happen if you dared to blur all these boundaries between pop music and jazz, between rock music and classical music, between the musical realm and the lyrical realm, between the honky-tonk and the church, and in the spirit of art and fun and experimentation, you reached out for something . . . transcendent? ....

"Risks are taken. Boundaries are broken. The musical realm and the lyrical realm become one, in the heart of downtown Austin, inside one of the oldest churches in Texas. Amazing grace, indeed."

- Brad Buchholtz, Austin American-Statesman

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