Eric Hisaw

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Eric Hisaw (pronounced HIGH-SAW) made his recorded solo debut in 2000 with "Thing About Trains". The album immediately created buzz among the American and European Roots music communities who praised its' stripped down approach and strong songwriting. "Trains"was followed in 2002 by the Stockade Records release "Never Could Walk The Line"which generated heavy airplay on both sides of the Atlantic and resulted in a licensing deal for the album with the Swedish label Dusty Records. A self-released EP "Another Great Dream of You"came in early 2005 and reflected a subtle change in Hisaw' s sound and literate approach to writing.

February 2006 brought the release of "The Crosses"on the Saustex label and an important inflection point. Drawing its' title from his hometown of Las Cruces, NM, the album cemented Eric' s reputation as a son of the desert; self-reliant, introspective, independent, spiritual.

Richard Skanse of Texas Music Magazine said this of the disc:
"…a dust-choked collection cut from the same cloth as Springsteen's Nebraska… there's beauty in Hisaw's desolate lyrics, weary vocals and tastefully restrained fretwork, too, and it's a beauty born out of a real pride of place. As bleak as the landscape is in these songs, Hisaw's not singing about hell; he's singing about home."

"The Crosses"debuted at # 2 on the FAR Chart and # 25 on the Euro-Americana Chart remaining in rotations around the world for the better part of a year, and was supported by Hisaw' s constant touring, local gigging and rounded out by his 2007 European debut in a round of UK club dates, capped by an appearance at the Ullapool Guitar Festival in Scotland.
2008 got off to a strong start with Hisaw making his first trip to California, a two-week round of club appearances including San Francisco' s Parkside Sunday Blowout and an opening slot for 70' s legends It' s A Beautiful Day in Sacramento. In March he showcased at SXSW and has since been adding finishing touches to and preparing for the release of "Nature of the Blues".

"At another time, Hisaw, long based in Austin, could have been described as country-rock, with the emphasis on rock, but his combination of literacy and grit makes Americana a rather more useful label than usual. I've said this before, but it bears repeating because it's the source of Hisaw's strength, when it comes to writing about working class life, he's not your usual over-privileged middle class songwriter striving for downward mobility, he's the real thing, with the ragged edge of authenticity. Think of him as the anti-James Taylor."JOHN CONQUEST/ THIRD COAST MUSIC

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