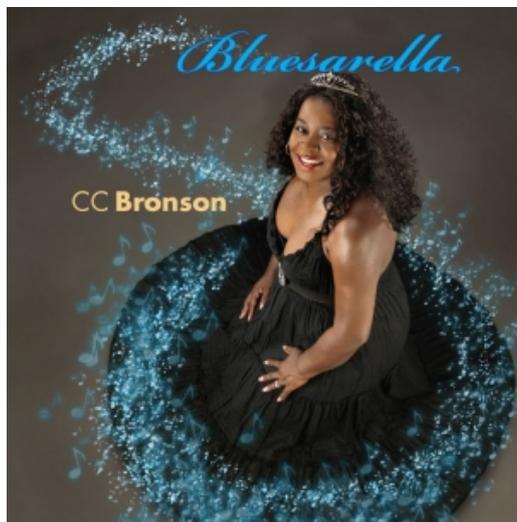


CC Bronson



Song Samples:

Why I Sing The Blues	Blues	Play Song	Download
Sugar Free	Blues	Play Song	Download
Standby	Blues	Play Song	Download
I CAN'T DEAL	Blues	Play Song	Download
Thank You	Blues	Play Song	Download
I'll Be Okay	Blues	Play Song	Download
Intangible Blues	Blues	Play Song	Download
Talk To Me	Blues	Play Song	Download
You Said You Would	AAA - Roots - Americana - Folk	Play Song	Download

Radio Sign-up at <http://www.radiosubmit.com> to download songs for free.

LIVING BLUES MAGAZINE says she is "an artist to watch" March 2005.

LIVING BLUES JULY/AUGUST 2011

CC BRONSON

Bluesarella
Cosmic Swing –(No #)

Carolyn "CC" Bronson wrote or co-wrote everything here, and her lyric vision is as focused as her gospel-honed vocal delivery on Why I Sing the Blues, her tribute to her musical foremothers and sisters). Unlike some singers who feel compelled to push the "bad-ass blooze mama" persona down their listeners' throats, she saves her more aggressive tones (and lyrics) for the times when they're most thematically appropriate.

Virtually all of the instruments here are played by Matt Baxley: his piano style ranges from drive-em-down blues-rock to New Orleans-style curlicues; his guitar work is assertive, sometimes flamboyant, but never over-the-top; his drum work is solid and unobtrusive. The production is roomy, allowing plenty of space for emotions to grow, especially on bittersweet ballads like Standby, in which Bronson wittily draws an analogy between enduring a delay at the airport and weathering the uncertainties of a long-distance love affair.

Bronson's soprano ascents are almost Aretha-like in their power and clarity, and in her more meditative moments she mines depths of emotion reminiscent of a gospel moan. Even on a rage-fueled blues shuffle like I Can't Deal she combines alley-like toughness with an elusive but palpable feeling of uplift, and her most caustic lyric barbs are nonetheless leavened by humor ("I'd rather meet ya than tweet ya / better back up, don't do shack-up").

It's refreshing to hear a contemporary blues singer unafraid to explore a wide emotional palette; CC Bronson is the kind of stylist who reminds us that in the right hands, feeling, craft, and musical intelligence can—and should—go together.

—David Whiteis

Living Blues Magazine

Named Best Female Vocalist in Southwest Florida by Pulse Magazine (August 2012) issue.

BLUES ACCESS says "she is an above average blues singer", Delta Frank of WGLT says "she soft spoken in person but her singing voice has the strength and power of a determined life force".

Growing up in South Florida, C C could not help but to fall in love with the blues, thanks to her special summers in Bradenton with her great-uncle Dave Maxwell. "As soon as I walked through the door, he'd say help him push the furniture against the walls, and we'd remove that multi-colored rug from the center of the floor, so that we could (cut a rug) dance.

She has been featured on national and college radio and television around the country and has opened for national and international blues artist such as Sue Foley and Chris Cain. Was a featured soloist with the internationally known Golden Gospel Singers and toured the U S, Canada and Japan with the renowned Platters with Monroe Powell. She is an ASCAP member and has been awarded the ASCAP Plus Award for the past 2 years.

Her new album "Bluesarella" features the single "Thank You" with back up vocals provided by some members of the Boys and Girls Club of Clermont County, New Jersey. Sales from the single will be donated to their club to help maintain and create

GIRLS CLUB of Gloucester County, New Jersey. Sales from the single will be donated to their club to help maintain and create much needed programs.

CD is available at CDBABY .COM, ITUNES, & AMAZON COM

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