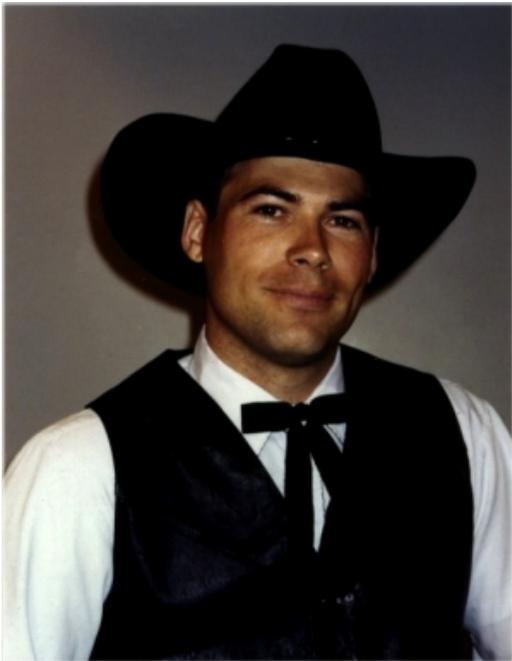


Ben Gonsioroski



Song Samples:

Icy Cold Love	True Country	Play Song	Download
Lonesome Heart Lonesome Soul	True Country	Play Song	Download
Desert Flower	True Country	Play Song	Download

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Ben Gonsioroski's Bio

Ben Gonsioroski's music is like taking a trip back in time. Despite the ever-changing country music industry, Ben has stayed true to his traditional roots. If you liked the classic sound of yesterday's hits, that made legends of Marty Robbins and Jim Reeves, chances are you will love Ben's sound.

Ben Gonsioroski, singer/songwriter, was born in a small farm and ranch community on the eastern side of Montana with his roots deeply planted in traditional country music. He grew up listening to country greats like Jim Reeves, Marty Robbins, Ricky Nelson, Hank Williams Sr, Faron Young, Johnny Horton, and many more. Bringing back these hits of yesterday's radio play along with many of his own originals, has taken him up the ladder of recognition across the mid-west and desert southwest where he has performed.

Writing and singing for more than 20 years, Ben's original songs have shown strong charting along side major acts while being promoted overseas by Arizona's "Comstock Records". His songbook is full of quality songs that have never been recorded.

Ben's most recent accomplishment has been the release of his debut Album called; "Ballads From The Heart." This CD showcases a collection of 10 original songs boasting what the album title suggests, songs about real life experiences written from the heart. It is in this style of writing that listeners of all ages can so easily identify. Many would compare the quality, richness, and unique style of Ben's vocal ability to some of country music's most highly acclaimed artists like Marty Robbins and Ricky Nelson.

Ben is becoming a favorite among many, whereby through his performances, traditional country music is once again finding a place in the hearts of both young and old.

Ben's style is unique today because not many singer/songwriters out there represent true country western music anymore. He feels song writing and entertainment in general has become much too complicated. Ben's songs reflect a simpler honest form of expression with less hype. Entertainment shouldn't be about a person's looks or how they move on stage. Many people are starting to miss that older deeper way of expression in the form of ballads written about true-life experiences. "What happened to that old fashioned way of story telling and quality of one's vocal ability rather than a bunch of loud music and hype?" Ben feels people are ready for real music to make a comeback.

On a personal note:

Thank you for your interest in my music. I have been trying off and on to get that industry break for a while now just like a lot of artists out there...smiling...but this ain't my first rodeo! It's been quite an education over the years. I really believe in the traditional style of my songs. I have seen plenty of copycats in the industry and am a firm believer in sticking with what you feel from the heart. Music trends come and go but I haven't changed much because not only do I feel the music that I write and push, I believe that if an artist stays true to his style, eventually music trends can be authored or created instead of just followed. Just like Elvis had a hard time at first getting

Music trends can be authored or created instead of just followed. Just like Elvis had a hard time at first getting anyone to really take notice and listen because he was so different than the sound of his time, I believe I am unique and different enough to be a trendsetter.

I have seen great interest and adoration over my vocal ability and song writing skills wherever I have performed. People approach me all time and express the fact that they have stopped listening to country music because the old style that they loved isn't to be found—I believe there's a demand for many genre's and traditional country should be one of it's own. It seems to me that when the new style of country became popular it tended to replace the traditional rather than come along side it into it's own category, and many people I've talked to agree with that. Many young listeners have never even heard traditional country and may very well be an untapped audience. I believe I could be a leader in both bringing it back and introducing it to a younger generation of listeners. I grew up listening to the old classic country western music and that is my main focus. I have written a few songs that could be categorized as oldies/soft rock. The most obvious setback for me so far has been the financing end of the business as it takes lots of money to produce albums and tour.

PROFESSIONAL PROFILE:

- * Entertained at the Baker/Ekalaka Cattle Drive
- * Opened for Shelly West at the Baker, Mt fairgrounds
- * Opened for Jett Williams at the Baker, Mt fairgrounds
- * Entertained at the Nashville Palace in Opryland USA
- * Performed at the Silver Dollar in Las Vegas
- * Entertained at Medora C.W.C. Medora, N.D.
- * Entertained at Old Style No. 10 Saloon in Deadwood, S. D.
- * Entertained at numerous RV Parks throughout Arizona 1994-1995 and 2002-2003

- * Entertained at Fallon County Fair and Bowman N.D. County Fair
- * Ben was #1 on the charts in Europe for two weeks when promoted by independent label Comstock Records; Frank Fara of Scottsdale, Arizona.
- * Took first place at the GMC Country showdown in Miles City, Mt 1989

- * In 1991, Ben won the peoples choice award and placed second in the best male vocalist category at the Country Western Jamboree in Dickinson, ND.

- * 1992, Ben placed first as top male vocalist in the same contest of the preceding year and won the Archie Hill Music Award plus and all expense paid trip to Nashville, Tn.