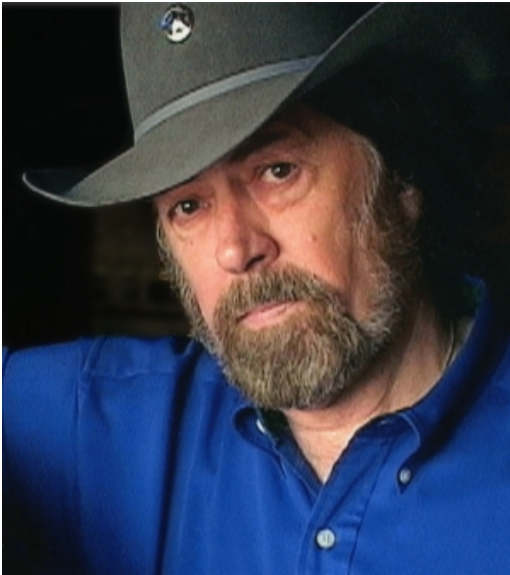


# Augie Meyers



## Song Samples:

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<b>Prosperity Street</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>I Love You A Thousand Ways</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>But Not Now</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>I Found Love</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Deed To Texas</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Side Effect</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Where Were You When I Needed You</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>
<b>Pick Me Up On Your Way Do</b>	Country	<a href="#">Play Song</a>	<a href="#">Download</a>

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Grammy-winning Texas music legend, Augie Meyers' new CD release ("Loves Lost and Found") delivers a bumper crop that will be harvested for years to come. Augie states that no matter where he's ever been, his heart has always been in the country.

Augie can also be heard with the Sir Douglas Quintet, Texas Tornados, on landmark albums by Bob Dylan ("Time Out of Mind" and "Love and Theft"), Tom Waits ("Bad as Me"), John Hammond ("Wicked Grin"), and Tom Jones ("Praise & Blame"), Townes Van Zandt ("Texas Rain"), and Big Bill Morganfield ("Blues With a Mood"), as well as on his seventeen solo albums.

Augie's keyboard style and his Vox Continental has become one of music's most distinctive keyboard sounds around. Echoes of his style and sound can be heard in the music of the Doors, the Kinks, the Animals and the Beatles, just to name a few.

Rolling out of San Antonio, Texas in the early 60's, the Sir Douglas Quintet, a musical partnership formed with Doug Sahm, brought such hit tunes as "Mendocino" and "She's About a Mover." By fusing Tex-Mex, Conjunto and soulful rock together along with the power of Meyers' distinctive Vox organ, he has created an impact that is still being felt in rock 'n' roll today. The Sir Douglas Quintet never broke up and never succumbed to the lure of the oldies circuit. When Meyers and his musical cohorts decided they wanted to do something different, they did, which led to the formation of The Texas Tornados and a Grammy award-winning South Texas sound. Meyers worked steadily with Sahm until the kinetic guitarist/vocalist passed away in 1999. Augie has always pursued projects that interest him as an individual and as a collaborator and has long refused to lock himself into one style of music.

"Augie's my man. He's like an intellectual who goes fishing using bookworms. Seriously though, he's the shining example of a musician, Vox player or otherwise, who can break the code. His playing speaks volumes. Speaks in tongue actually. He can bring a song, certainly any one of mine, into the real world. I've loved his playing going all the way back to the Sir Doug days when he was featured and dominant. What makes him so great is that internally speaking, he's the master of syncopation and timing. And this is something that cannot be taught. If you need someone to get you through the shipping lanes and there's no detours, Augie will get you right straight through.... Augie's your man." -- Bob Dylan

Cover